



Community Media Coverage of the Wall of Tears Memorial Project

ADDRESSING ANTISEMITISM
NEVER FORGET. NEVER AGAIN. NEVER IS NOW.

FIVE TOWNS **HERALD**

In Parise Park, a Wall of Tears

Community-funded monument will honor victims of the Holocaust

By **MELISSA BERMAN**
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A permanent Holocaust memorial designed to educate future generations, confront antisemitism and preserve the memory of the 6 million Jews murdered during World War II will be built in Andrew J. Parise Park in Cedarhurst, thanks to unanimous support from village leaders and a community-wide fundraising effort.

The memorial, known as the Wall of Tears, will be constructed through a partnership between the Village of Cedarhurst and the Wall of Tears Foundation, a nonprofit

This importance of the Cedarhurst project is being the first one.

NORM KAISH
Executive director,
Wall of Tears
Foundation

the consequences of hatred and indifference.

"At a time when antisemitism is tragically on the rise across the globe, this monument will stand as a permanent educational resource for residents, students and visitors alike," Weinstock wrote. "It

will remind us all of the responsibility we share to confront intolerance and preserve the dignity of every human being."

Unlike traditional Holocaust museums in major cities, the Wall of Tears is designed for a highly visible public space, such as a park of college campus, where people encounter it as part of everyday

Read the Full Article
Five Towns Herald
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ROCHELLE'S REVIEWS

By Rochelle Miller



PRESERVING MEMORY: WHY OUR COMMUNITY NEEDS A HOLOCAUST MEMORIAL—AND WHY YOUR SUPPORT MATTERS NOW



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The Wall of Tears Memorial is planned for Cedarhurst Park and will serve as a lasting tribute to the six million Jews lost in the Holocaust.

Learn more about the Wall of Tears Memorial
and how you can support this important project.
www.walloftears.org

Preserving Memory: Why Our Community Needs a Holocaust Memorial

By Rochelle Maruch Miller Five Towns Jewish Times

In every generation, societies are tested by how they remember the past and how they respond to hatred in the present. **The planned Five Towns Holocaust memorial in Cedarhurst Park, to be built by the Wall of Tears Foundation, stands at the intersection of those two responsibilities.** It is not simply a monument to man's inhumanity to man; it is a moral statement about who we are as a people and what we refuse to forget. It's also a statement about how we confront antisemitism today, particularly as it resurges in college campuses, infiltrating the minds of young people.

The Holocaust was not an abstract event: Six million precious Jewish neshamos: men, women, and children were systematically murdered alongside millions of other innocent victims in one of the most deliberate campaigns of hatred the world has ever known. As the survivors age, their firsthand testimony becomes rarer, and the danger of forgetting—or worse, distorting—this history becomes more real.

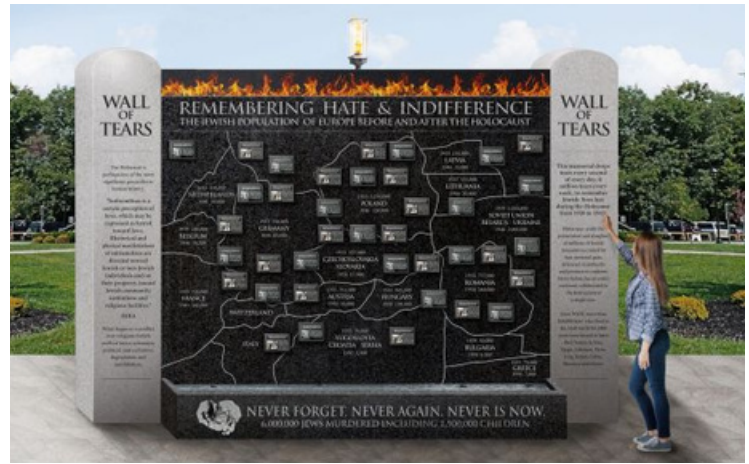
Memorials matter because they anchor memory in a physical space. They confront passersby with truth, even when that truth is uncomfortable. A Five Towns Holocaust memorial in Cedarhurst Park will serve as a permanent reminder that the consequences of hatred are real, devastating, and irreversible.

Yet this memorial is not only about the past. It's also about the present and the future we're shaping for the next generation. Antisemitism is no longer confined to the fringes of society. It has found renewed expression and acceptance in public discourse, online spaces, and alarmingly, on college campuses, places that should be devoted to critical thinking, open dialogue, and mutual respect. Jewish students increasingly report harassment, exclusion, intimidation, and the normalization of rhetoric that denies Jewish history or minimizes Jewish suffering. **The Wall of Tears Foundation was created by Norm Kaish to confront this reality head-on, and works to combat antisemitism on campuses through education, awareness, and moral clarity.**

Nestled in the heart of the Five Towns, the Wall of Tears monument will be a physical extension of that mission. It will stand as a place of reflection, education, and resolve, a space where families, students, educators, and visitors can learn not only the truth of what happened, but why it matters now. Memorials do something that textbooks and lectures cannot. They invite pause. They slow us down. In a world of constant noise and distraction, a thoughtfully designed memorial creates a moment of silence that speaks louder than words. Visitors are compelled to reflect on the human cost of hatred and to ask themselves difficult questions: How did this happen? What allowed it to grow? And what is my responsibility when I see hatred today?

For young people especially, these questions are essential. Many students encounter the Holocaust for the first time in abstract terms: dates, numbers, and distant images. A memorial brings those lessons into the present. It transforms history into something tangible and personal. A visitor who stands before the Wall of Tears monument cannot easily dismiss antisemitism as a relic of the past. The connection between historical atrocity and contemporary prejudice becomes impossible to ignore. **"This memorial is vital for our community," says Norm Kaish, Executive Director of the Wall of Tears Foundation.**

As antisemitism continues to rise both nationally and locally, we believe it is essential to create a permanent space in our community that pays homage to the past while educating future generations.



"We must send a clear message that hatred has no place here." Cedarhurst Park is an especially meaningful location for such a memorial. Parks are communal spaces, places of gathering, leisure, and shared life. By placing the memorial at the heart and center of our community, the Wall of Tears Foundation is making a powerful statement that remembrance belongs at the heart of every visitor to the monument. Each monument is filled with poignant symbolism: Some shed six million tears into a pool of tears each week in honor of those who perished.

Building a memorial of this size and significance requires vision, care, and community support. Contributions are not merely financial transactions; they are a form of partnership in a community-wide moral project. **Every donation, regardless of size, is a powerful statement that remembrance matters and combatting antisemitism is a shared responsibility, not the burden of one group alone.**

The Village of Cedarhurst has generously committed to providing the land for the memorial, marking a milestone for the project. With land now secured, the Foundation is seeking community support to raise \$350,000 to construct the memorial, which will serve as a place of remembrance, education, and reflection for generations to come.

Our communal support will bring this monument to fruition. The Five Towns Memorial needs your support. Every individual contribution will bring us that much closer to realizing this important goal. We must use this donated land to honor the memories of those who died and make sure future generations never forget.

Supporting the Cedarhurst Holocaust memorial also means supporting education. The Wall of Tears Foundation's work on college campuses emphasizes that antisemitism thrives where ignorance and indifference are allowed to take root. By building memorials, we ground education in historical reality and lived experience. Memorials of this nature provide a starting point for conversations about tolerance, human dignity, and the dangers of dehumanization. We must work to ensure that "never again" is not an empty slogan, but a firm commitment.

Your contribution is an opportunity to take part in something enduring and profoundly meaningful. It is a way to honor the victims of the Holocaust, to support students facing antisemitism today, and to help build a future grounded in truth and moral responsibility.

To read the full article visit www.walloftears.org

Learn more or to support the Wall of Tears Memorial project visit:
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