

An Understanding of the Historic Consequences

The need to remember and reflect about hate and indifference.



The Wall of Tears Foundation is dedicated to building memorials on college campuses, ensuring students gain a profound understanding of how societies can be driven to extreme hatred and inhumanity that can escalate antisemitism to the horrific levels that fueled the Holocaust. This memorial is meant to become an indelible lesson in the fabric of our educational institutions.

WALL OF TEARS

Unlike the many museums that teach about the holocaust and are situated in major cities around the world, the Wall of Tears Memorials are designed to be more versatile in that they can reside in more visual areas including city parks, university campuses and other places where they can be seen daily by individuals who might not be seeking out information from a museum.

The Wall of Tears purpose is to educate both young and old, about the history of not too long ago. It reminds us of the extent to which antisemitism can go if left unchecked. It makes us aware of the vulnerability of those of the Jewish community to ongoing hate and indifference. It also reminds us that many other groups and minorities around the world have been persecuted in years past, and in the present.

It reminds us that there is no place for indifference, and that as members of the human race we are all connected to and responsible for each other.



Norm Kaish

Executive Director





Why Build a Memorial to the Holocaust?

Building a memorial to the Holocaust is a testament to the Wall of Tears Foundation's commitment to advancing education, fostering tolerance, and memorializing the victims of a dark chapter in human history. By constructing these memorials on college campuses, the Foundation seeks to integrate the crucial lessons of the Holocaust into the consciousness of all who view them. Beyond remembrance, the memorial serves as a catalyst for moral and ethical reflection, fostering empathy and compassion. It stands as a powerful symbol against historical amnesia and disinformation, to inspire activism and social responsibility among students and the broader community. In recognizing the global relevance of this historical atrocity, the Foundation aims to create a dynamic memorial that, encourages dialogue, and underscores the collective responsibility to ensure that the acceptance of antisemitism and the consequences thereof are never repeated.







The Holocanst ix perhaps one of the most significant genocides. in human history

Anti-Scriitism is prejudice or discrimination against Jeres as kndividuals and as a group. It is based on streetypes and myths that target Jews as a people, their religious practices and beliefs. and the existence of the Irwish State of Second.

Historically, what began as a conflict over religious beliefs evolved into a systematic policy of political, cossessio, and social isolation: exclusion, degradation and attempted available too.



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The Memorial

The Wall of Tears Memorial intricately displays a map of Europe delineating the Jewish population before and after the Holocaust, with each country featuring one or more plaques recounting in text and imagery horrific events that transpired in those locations. A compelling storytelling medium, the memorial incorporates an eternal flame atop the monument and cascading tears behind the plagues, which symbolize the collective grief of 6,000,000 lives lost. These tears collect in the Pool of Tears, creating a poignant and immersive experience for viewers. Engraved plaques, offset from the map's surface, detail the harrowing experiences of communities from 1938 to 1945, drawing from archival materials at Yad Vashem, the United States Holocaust Memorial Museum, and global libraries. Side panels address the enduring issues of antisemitism, discrimination, and the Holocaust. The memorial is designed to be erected in locations where the impact of these atrocities may have faded from memory.





ETERNAL FLAME

This flame honors the memories and lives of the victims. "In Jewish practice, a 24-hour candle is lit on the anniversary of the death of a loved one," and because there is often no grave or date of anniversary for the lost, the flame burns for them at all hours of the day.



PLAOUES

Engraved plaques, offset from the map's surface, bear poignant messages, narrating the profound story of Jews in Europe from 1938 to 1945.



CASCADING TEARS

This memorial drops tears from behind various plaques every second of every day, 6 million tears every week, to remember Jewish lives lost during the Holocaust.

Commemorating the Impact of Hatred and Indifference

The plagues on the Wall of Tears Memorial bear poignant historic messages, narrating the profound story of Jews in Europe. Contrary to expectations, not all plaques depict acts of murder; instead, they reveal diverse aspects of the Jewish experience. Some unveil the heart-wrenching tales of Jews forcibly displaced from their homes and communities. Others capture the harsh living conditions during deportation, transportation to death camps, and incarceration in concentration camps. Certain plaques showcase images of enslavement, a tragic chapter that claimed tens of thousands of lives. Post-World War II, over 850,000 Jews who had resided in the Arab world for two millennia were compelled by persecution or expulsion to leave their homes in countries such as Iran, Egypt, Lebanon, Syria, Iraq, Yemen, Libya, Algeria, Uganda, Sudan, Tunisia, Somalia, Afghanistan, Morocco, and beyond. Despite the adversity, many found solace and resettlement in the State of Israel.









"Holocaust study: Two-thirds of millennials don't know what Auschwitz is"

(Washington Post, April 12, 2018)

"4 in 10 millennials don't know 6 million Jews were killed in Holocaust, study shows"

(CBS News, April 12, 2018)

"Holocaust Is Fading From Memory, Survey Finds"

(New York Times, April 12, 2018)

This Monument is Not an Answer.

It is a question, an ally of education against ignorance and hate.

The Wall of Tears Foundation Inc. is a nonprofit entity supporting education and remembrance of the Holocaust in an effort to stem rising antisemitism on college campuses and elsewhere.



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